



Gratis Künstlerexemplare für Tanzorchester

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TOSELLI SERENADE

Musikbearbeitung &

Arrangement: Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2./3. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

TOSELLI - SERENADE

1. ALTSAXOPHON

(ENGLISH WALTZ)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

The musical score is written for Alto Saxophone in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff starts at measure 8 and ends with a 4-measure rest. The third staff starts at measure 18 and includes a *p* dynamic marking and a triplet. The fourth staff starts at measure 25 and includes a first ending bracket. The fifth staff starts at measure 32 and includes two triplet markings. The sixth staff starts at measure 39 and includes a *mf* dynamic marking and a triplet. The seventh staff starts at measure 45. The eighth staff starts at measure 51 and includes a first ending bracket. The ninth staff starts at measure 58 and includes a first ending bracket. The tenth staff starts at measure 64 and includes two triplet markings. The piece concludes at measure 69 with a *p* dynamic marking and a *RIT.....* instruction.

TOSELLI - SERENADE

2. ALTSAXOPHON

(ENGLISH WALTZ)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

The musical score is written for the 2nd Alto Saxophone part of 'Toselli - Serenade'. It is in the key of D major (two sharps) and 3/4 time. The score consists of ten staves of music, with measure numbers 8, 18, 25, 32, 39, 45, 51, 58, 64, and 69 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *f* (forte) and later includes *mf* (mezzo-forte) and *p* (piano) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and first endings (indicated by a '1' over a bracketed section). The score concludes with a *RIT....* (ritardando) marking. The piece ends with a final double bar line.

TOSELLI - SERENADE

1. TENORSAXOPHON

(ENGLISH WALTZ)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

The musical score is written for Tenor Saxophone in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff has a measure with a '4' above it. The third staff starts with a dynamic marking of *p* and includes a triplet of eighth notes. The fourth staff has a '1' above a measure. The fifth staff includes two triplet markings. The sixth staff starts with a dynamic marking of *mf* and includes a triplet. The seventh staff has a double bar line. The eighth staff has a '1' above a measure. The ninth staff includes two triplet markings. The tenth staff starts with a '1' above a measure and ends with a *RIT.....* marking.

TOSELLI - SERENADE

2.TENORSAXOPHON

(ENGLISH WALTZ)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

The musical score is written for a 2. Tenorsaxophon in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff has a measure rest of 4. The third staff has a dynamic marking of *p* and a triplet of 3. The fourth staff has a measure rest of 1. The fifth staff has a triplet of 3. The sixth staff has a dynamic marking of *mf* and a triplet of 3. The seventh staff has a triplet of 3. The eighth staff has a measure rest of 1. The ninth staff has a measure rest of 1. The tenth staff has a measure rest of 1 and ends with a *RIT.....* marking.

TOSELLI - SERENADE

BARITONSAXOPHON
(KLARINETTE)

(ENGLISH WALTZ)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

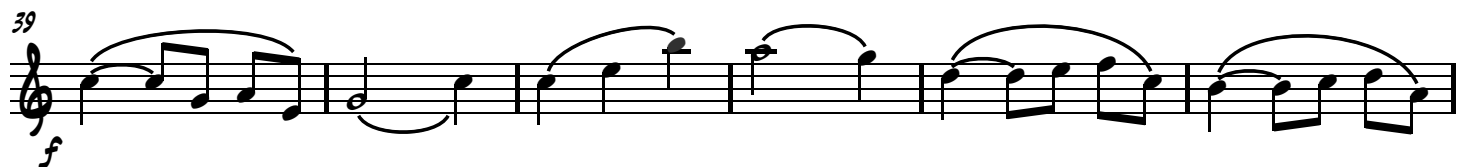
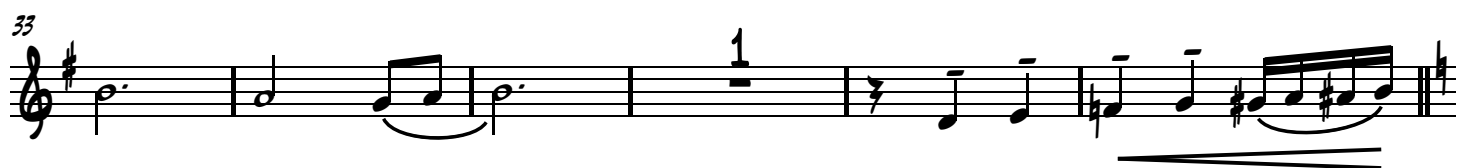
The musical score is written for Baritone Saxophone or Clarinet in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 7, 8). The piece concludes with a *RIT....* (ritardando) instruction.

TOSELLI - SERENADE

(ENGLISH WALTZ)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

1. TROMPETE

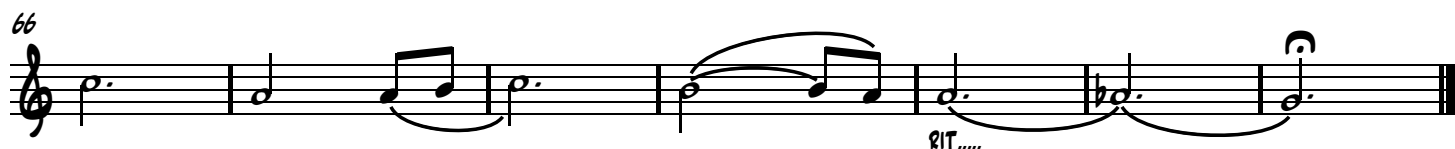
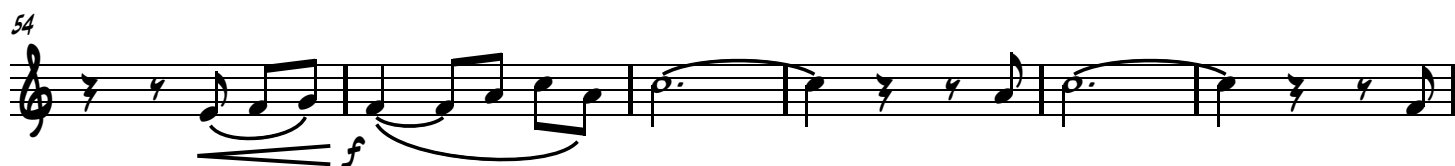
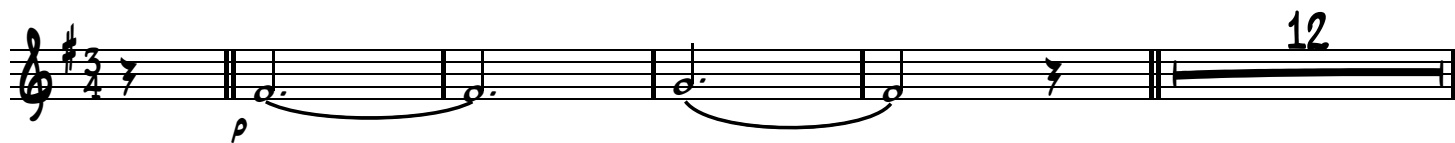


TOSELLI - SERENADE

(ENGLISH WALTZ)

2.TROMPETE

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

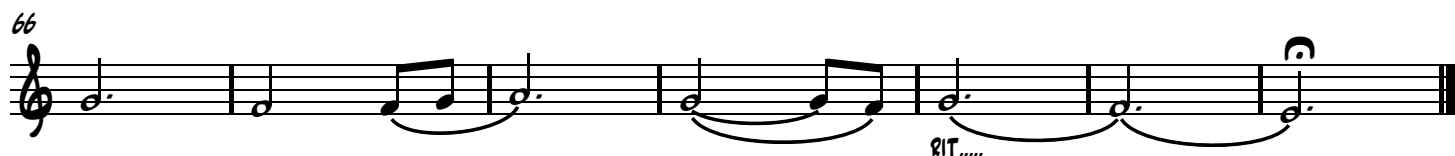
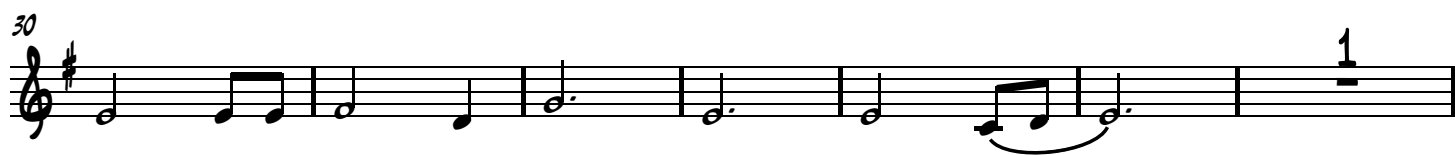


TOSELLI - SERENADE

(ENGLISH WALTZ)

3.TROMPETE

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

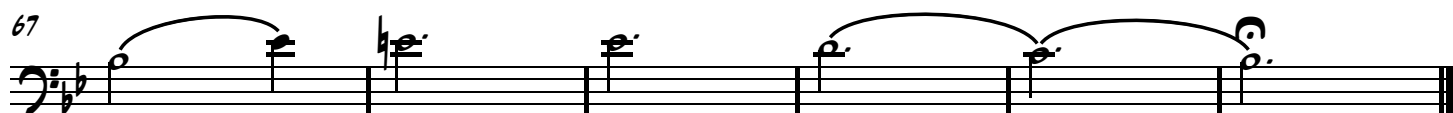
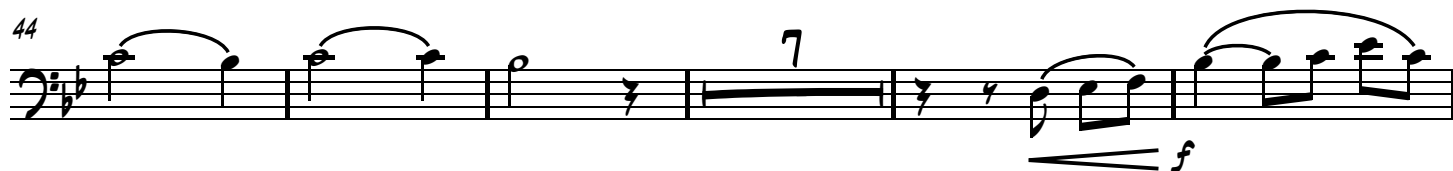
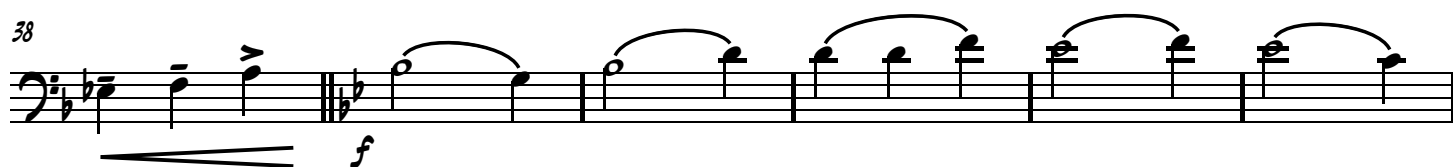
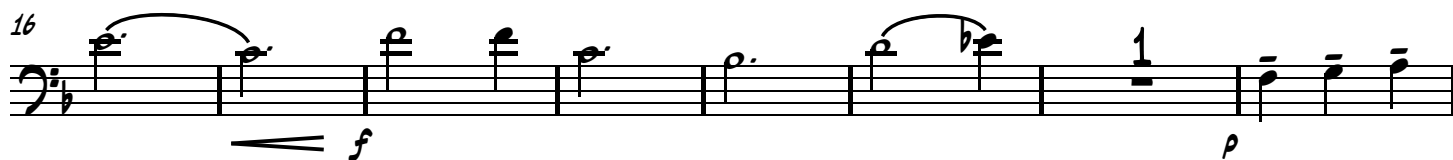
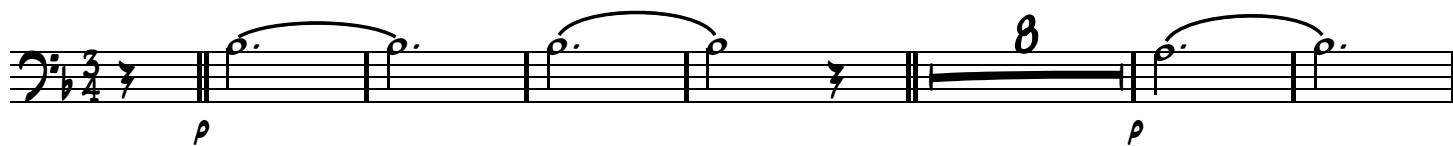


TOSELLI - SERENADE

1. POSAUNE

(ENGLISH WALTZ)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH



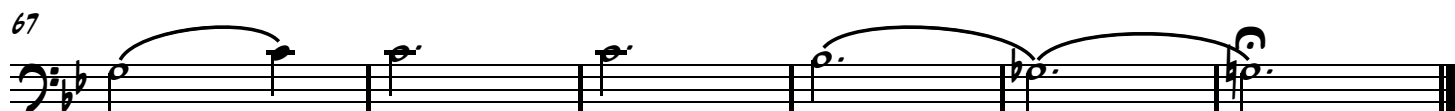
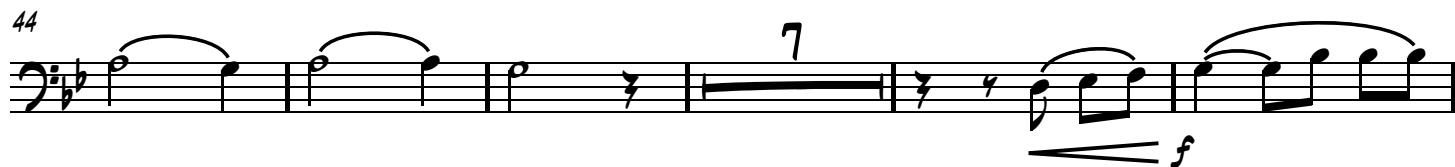
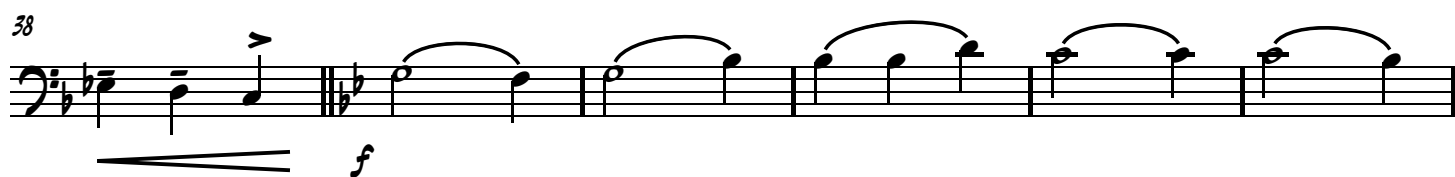
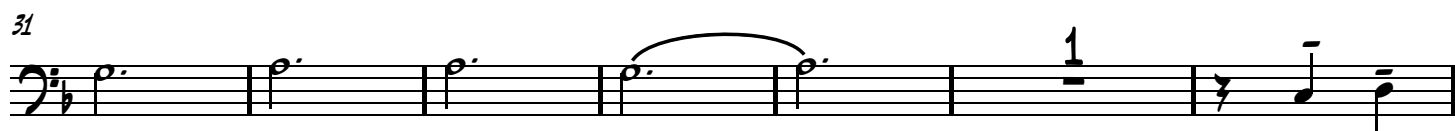
RIT.....

TOSELLI - SERENADE

2.POSAUNE

(ENGLISH WALTZ)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

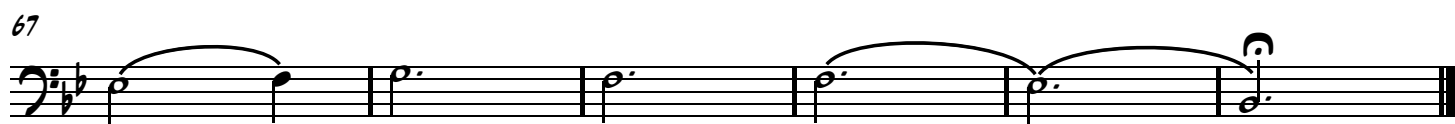
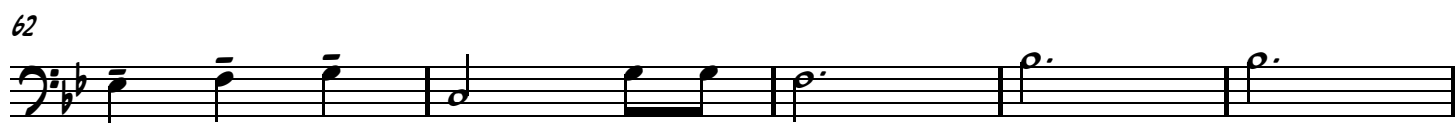
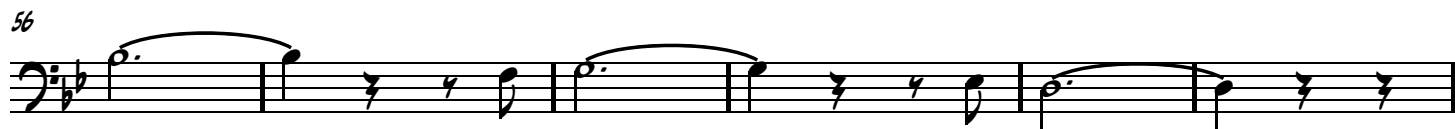
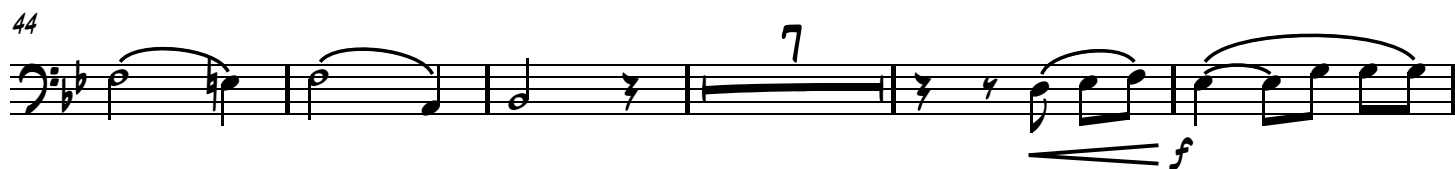


TOSELLI - SERENADE

3. POSAUNE

(ENGLISH WALTZ)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH



RIT.....

TOSELLI - SERENADE

(ENGLISH WALTZ)

BASS

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

SOLO



9



17



26



35



43



51



59



66



RIT.....

TOSELLI - SERENADE

DRUMS

(ENGLISH WALTZ)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH



RIT.....

TOSELLI - SERENADE

GITARRE

(ENGLISH WALTZ)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

BASS-SOLO

Staff 1: Bass solo notation, measures 1-6. Includes a fermata over the final measure.

Staff 2: Bass solo notation, measures 7-13. Includes guitar chord symbols: Gm, C7, C7, F.

Staff 3: Bass solo notation, measures 14-20. Includes guitar chord symbols: F, F#o, C7, F, Bb, F, C7.

Staff 4: Bass solo notation, measures 21-27. Includes guitar chord symbols: F, F7, Bb, F, Bb, Am7.

Staff 5: Bass solo notation, measures 28-34. Includes guitar chord symbols: Gm7, F6, Gm7, Gm7, Am7, C7, F, Dm, Gm7, C7.

Staff 6: Bass solo notation, measures 35-42. Includes guitar chord symbols: F, C9, F, F7, Bb, Eb, F7.

Staff 7: Bass solo notation, measures 43-50. Includes guitar chord symbols: F, Eb, F, Eo, F7, Bb, F7, Bb.

Staff 8: Bass solo notation, measures 51-58. Includes guitar chord symbols: Eb, Bb, F7, Bb, Bb7, Eb, Bb, Eb.

Staff 9: Bass solo notation, measures 59-65. Includes guitar chord symbols: Dm, Eb6, Bb6, Eb6, Eb6, Dm, F7, Bb.

Staff 10: Bass solo notation, measures 66-72. Includes guitar chord symbols: Gm, Eb, F7, C9, F7, Bb, EbM, Bb. Ends with a fermata and "RIT.....".

TOSELLI - SERENADE

PIANO/KEYBOARD/ORGEL

(ENGLISH WALTZ)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

SOLO SAX

BASS-SOLO

8

Gm C7 C7 F

14 TRPT.

F F#0 C7 F Bb F C7

21 SAX

F F7 Bb F Bb Am7

28 TRPT. SAX

Gm7 F6 Gm7 Gm7 Am7 C7 F Dm Gm7 C7

35 TRPT.

F C9 F F7 Bb

2
PIANO

42

SAX

Chords: Eb, F7, F, Eb, F, Eb, F7, Bb

48

SAX

Chords: F7, Bb, Eb, Bb

53

TRPT. SAX

Chords: F7, Bb, Bb7, Eb, Bb

58

TRPT. SAX

Chords: Eb, Dm, Eb6, Bb6, Eb6

63

SAX

Chords: Eb6, Dm, F7, Bb, Gm, Eb, F7

68

TRPT. SAX

Chords: C9, F7, Bb, EbM, Bb

RIT....